

Curriculum Vitae et Studiorum

Dr. Davide D'Amico

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A. AREAS OF EXPERTISE

- **Areas of specialisation:** Biblical Literature, History of Israel, Biblical Languages.
- **Areas of competence:** Biblical Narratology, Reception of Hebrew Bible, East, Semitic Linguistics, Literature of Ancient Near East, History of the Hebrew Book, Hebrew Palaeography.

B. RELEVANT CURRENT AND PREVIOUS POSITION

- **Feb. 2022 – present**, Research team member in a project co-funded by the CARITRO Foundation and the University of Trent to create a descriptive index of Hebrew manuscripts in the Province of Trent, Italy.
- **Gen. 2022 – present**, Assistant Professor of Biblical Hebrew at the Faculty of Theology of Trent (Italy).
- **Jan. 2021 – present**, University of Aachen – Co-teaching Fellow in “History of Ancient Israel”
- **Sep. 2021 – Jun. 2022**, Teaching fellow at the Faculty of Theology of Trent, Italy, with the project, “*L'origine del monoteismo nell'Israele antico*”.

C. EDUCATION

C1. PHD DEGREES, M.A., B.A.,

- **Sept. 2020 – present (waiting for the date for thesis discussion. Thesis submitted in Nov. 2022)**, University of Aachen, a fully funded PhD in “Biblical Theology”;
Supervisors: Prof. Simone Paganini (Professor of Hebrew Bible);
Dissertation title: *The Bible and the Beasts: Aspects of the Social Construction of Animals in the Hebrew Bible*.
- **Dec. 2018 - Jul. 2020**, Sapienza University of Rome – M.A. *cum laude* in “Biblical Hebrew”,
Supervisor: Prof. Alessandro Catastini (Biblical Hebrew);
Co-supervisor: Prof. Maria Giovanna Biga (Literature and History of Ancient Near East);
M.A. dissertation title: *Il Figlio rinato. Storia e ideologia nei racconti su Ismaele (Gen 16; Gen 21)*;
Grade: 110 *cum laude*/110.

Dissertation awarded as best dissertation in the field of historical religious studies by the University of Rome.

- **Sep. 2015 - Nov. 2018**, *Waldensian* Protestant Faculty of Theology in Rome – B.A. in “Biblical Studies”;

Supervisor: Prof. Daniele Garrone (Biblical Studies; Biblical Hebrew).

B.A. dissertation title: *Leggere la Bibbia a Wittenberg. Aspetti letterari nell'esegesi biblica di Martin Lutero*

Grade: 110/110.

C2. ADDITIONAL RELEVANT COURSES

- **Sep. 2022**, University of Bologna, Course in Advanced Hebrew Palaeography, prof. Judith Olszowy-Schlanger.
- **Mar. – May. 2021**, Pontifical Biblical Institute, Rome – Advanced Syriac and Aramaic courses.
- **Sep. 2021**, University of Bologna, Course in Advanced Hebrew Palaeography, prof. Judith Olszowy-Schlanger.
- **Sep. 2019**, Polis Institute, Jerusalem – Biblical Hebrew Advanced Level Course (98/100).
- **Jun. 2018**, Union of Italian Jewish Communities (UCEI), Rome – Modern Hebrew “ULPAN” – Level: Advanced “Ghimel”, Prof. Maria Luisa Basevi.
- **Aug. 2015**, Polis Institute, Jerusalem – Biblical Hebrew Intermediate Level Course (96/100).
- **Aug. 2014**, Pontifical University of Holy Cross, Rome – Biblical Hebrew Intermediate Level Course (95/100).

D. MODERN AND ANCIENT LANGUAGES

D1. MODERN LANGUAGES

- **Italian:** native speaker
- **English:** advanced proficiency (reading, translation, writing, speaking)
- **Spanish:** Intermediate proficiency (reading, translation, writing, speaking)
- **Modern Hebrew:** Intermediate proficiency (reading, translation, writing, speaking)
- **German:** moderate proficiency (reading, translation, writing), basic (speaking)

- **French:** moderate proficiency (reading, translation, writing), basic (speaking)
- **Arabic:** basic proficiency (reading, translation, writing, speaking)

D2. ANCIENT LANGUAGES

- **Biblical Hebrew:** Advanced
- **Aramaic:** Advanced
- **Medieval Hebrew:** Advanced
- **Ancient Greek:** Advanced
- **Latin:** Advanced
- **Aramaic/Syriac:** Advanced
- **Akkadian:** Intermediate/Advanced
- **Classical Arabic:** Basic

E. RELEVANT AWARDS

- **Dec. 2022**, I won a grant from the University of Alcalá (Madrid, Spain) to publish a collected volume on the subject of Sacred Spaces in Judaism from the Bible to the end of the Middle Ages.
- **Sep. 2022**, I won a grant from “CeASUM European Scholarship” for publishing the monograph *Hebraica Marginalia. Frontispieces, Paratexts and Annotations in the Hebrew Books of the Province of Trent*
- **Mar. 2022**, I won a two-year CARITRO Foundation scholarship for research in Ancient History.
- **Feb. 2022**, “Sapienza” University of Rome Degree Award for the best M.A. thesis in the field of Religious Studies.
- **Jan. 2020 – Aug. 2022**, I won “Romano Guardini” Two years Fellowship for Junior Researcher in Biblical Studies.

F. RESEARCH PERIODS ABROAD (FULLY FUNDED)

- **Mar. – May 2021**, Pontifical Biblical Institute, Rome.
- **Jan. – Mar 2022**, University Innsbruck, Innsbruck.

G. TEACHING AND OUTREACH ACTIVITIES

G1. RELEVANT TEACHING EXPERIENCE

- **Gen. 2022 - present**, University of Trent, Lecturer in Biblical Hebrew.
- **Jan. 2021-present**, University of Aachen, Faculty of Theology – Co-teaching (in English) B.A. and M.A. courses in “History of Israel” and “Biblical Hebrew”.
- **Sep. 2021 - present**, Franco De Marchi Foundation, Trent –I held a course (in English) for international students entitled “Introduction to Ancient Mediterranean Literature”.
- **Sep. 2021-Jun. 2022**, Faculty of Theology, Trent – I held a course (in Italian) entitled “*L’origine del monoteismo nell’Israele Antico*” for undergraduate and graduate students of the Faculty of Theology.
- **Nov. 2021**, CARITRO Foundation, Trent – Lecturer – I held a lecture (in English) entitled “*Azazel’s Goat. Animals and Demons of the Desert in Biblical Narrative*”.
- **Oct. 2021**, Faculty of Theology, Trent – Held a lecture entitled “*Voi chi dite che io sia? Gesù di Nazareth in dialogo con il suo tempo*”.
- **Oct. 2021- Dec. 2021**, University of Trento – I held a course entitled “Introduction to Biblical Hebrew” for undergraduate and graduate students.
- **Mar. 2019**, Sapienza University of Rome, Faculty of Antiquity Studies – Lecturer on “*Israel in the Ancient Near East Context*” for M.A. in “*Religions of Ancient Near East*” course with prof. Maria Giovanna Biga.
- **Oct. – Dec. 2018**, ELSA: European Law Students’ Association and University, Trento– Lecturer of Hebrew (Biblical and Modern) for B.A. and M.A. students at the University of Trento.
- **May – Jun 2017**, Sapienza University of Rome, Faculty of Antiquity Studies – Co-teaching with prof. Maria Giovanna Biga (in Italian and English) for B.A. and M.A. courses in “*History of Ancient Near East*”.

G3. OUTREACH ACTIVITIES, ORGANIZATION, AND RELEVANT WORKS

- **Nov. 2021-Jan. 2022**, Hochschule für Philosophie, München - ▪ Editor for an Italian monograph on media ethics by Prof. Dr. Claudia Paganini.
- **Mar. 2022**, With the collaboration of Dr. Paolo Vanini (University of Trent) I am the organizer and promoter of the international seminar on Jewish studies entitled: “*Un mondo ideale, un mondo capovolto. Utopia e Messianismo nel pensiero ebraico*”. The conference was held at the Department of Humanities, Trent University, in March 2022.

- **Jun. 2022 – present**, As an outreach and dissemination activity, I am organizing an exhibition in the Science Museum of Trent (MuSE) on the theme of *Animals and the Bible*. The exhibition will open in Jun. 2023.
- **Feb. 2020-present**, With the collaboration of Dr. Enrico Piergiacomi (University of Zurich), I am the promoter of the project *Plague and Passion* – Historical and theoretical study of our emotional reactions to the pandemic with the support of FBK foundation: <https://magazine.fbk.eu/it/news/di-peste-e-passione/> (my personal contribution here <https://dipassione.fbk.eu/contenuti/il-dio-la-peste-e-il-distruttore>).
- **Feb. 2020**, Taught a class on “*How to read the Bible? Ten and a Half Tips*” for high school students (age group: 15-18 years).

H. PUBLICATIONS AND ON-GOING RESEARCHES

H1. BOOKS

- **2023a**, My doctoral thesis will be published in the “Animate Theology” series (<https://www.wbg-wissenverbindet.de/ueber-uns/der-verlag/wbg-publishing-services/animate-theologies/>), for WBG Publishing House, Germany.
- **2023b**, is scheduled to publish a monograph in Italian on the reception of the figure of King Solomon in rabbinic literature. The title will be *Leggende rabbiniche su Re Salomone* [Rabbinic legends on Solomon] and will be published by the academic publishing house Morcelliana, Brescia (IT)

H2. PEER-REVIEWED SCIENTIFIC ARTICLES IN JOURNAL AND VOLUMES

- **2021**, “*Se almeno Ismaele potesse vivere davanti a te: note sulla composizione di Genesi 17*,” «Materia Giudaica» 26.2 (2021), 53-67.
- **2022a**, “*The Advice of the Anonymous Servant: Remarks on the Servant-Master Relationship in Three Biblical Narratives (1Sam 9; Jdgs 19; 2Kgs 5)*,” «Revista Bíblica» 84.3-4 (2022), 197-220.
- **2022b**, “*Giustizia della terra, giustizia del cielo. Modelli e ideologie della corruzione nella Bibbia ebraica*,” «Griselda: Rivista di Letteratura dell’Università di Bologna» 21.2 (2022), 3-12.
- **2023a**, “*Dreaming the Land of Canaan. Utopia, Narrative, and Ideology in Num 13*,” in D. D’Amico and P. Vanini (eds.), *Utopia e messianismi nel pensiero ebraico* (Trento: Trento University Press) [IN PRESS. Publication scheduled for December 2022].
- **2023b**, “*The King, the Princess and the Dogs. Considerations in the margin of 1 Kings 21*” in I. Baglioni, L. Volpi (eds.), *Animali. Miti, Saperi, Simbologie* [IN PRESS. Publication scheduled for January 2023]

- **2023c**, “*Rhetoric and Forms of Deception in the Hebrew Bible: A Communicative-Structural Approach*” [ACCEPTED FOR PUBLICATION], «*Materia Giudaica*» 27.2 (2023).
- **2023d**, *Genesis Expounded: Explanation of the Hebrew Words According to Two Syriac Treatises* [ACCEPTED FOR PUBLICATION], «*Oriens Christianus*» 106 (2023).
- **2023e**, “*The Deeds of Nehemiah: Literary Aspects and Ideology of Legitimation in Neh 2:11-16*” [ACCEPTED FOR PUBLICATION] «*Rivista degli Studi Orientali*».
- **2023f**, “*The King’s Banquets: Sacrificial Partition and Ritual Practice in 1 Sam*” [ACCEPTED FOR PUBLICATION] «“ILU”, *Revista de Ciencias Religiosa de la Universidad Complutense de Madrid*».
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Moreover, at this moment, I have 2 articles under review:

- “*What is Not, but Might Be: Disnarration as Narrative Device in the Hebrew Bible*” [UNDER REVIEW FOR «*Journal of Biblical Literature*»].
- *The Reverse Levite of Judges 17-18* [Under Review for «*JSOT*»]

H3. WORK IN PROGRESS

- **2023a**, I will publish a descriptive index of ancient Jewish material found in the province of Trent, for which I received funding from the CARITRO foundation and the University of Trent.
- **2023b**, I am working on the edition of Hebrew manuscript notes in the Printed volumes preserved in the libraries, funds, and archives of the Autonomous Province of Trento and will be published with the title *Hebraica Marginalia* for Trento University Press.
- **2024a**, I am editing a collected volume for the University of Alcalá (Madrid, Spain) on Sacred Spaces in Judaism from the Bible to the Middle Ages. For this volume I won a grant from the University of Alcalá. The volume will be published in the series *Monografías de Oriente Antiguo* and will collect contributions from professors and young researchers.
- I am currently working on an article on Moses that I would like to submit to “*JSOT*”.
- I am writing an elaborate project on the memory of the Diaspora in the Bible to propose to European institutions and foundations.

H4. OTHER NON PEER REVIEW PUBLICATION

- **2021**, [BOOK] with Ambra Suriano, *All’ombra delle querce di Mamre. Brevi fiabe bibliche tradotte dall’ebraico* (Padova: Il Messaggero).

- **2022**, A dissemination article entitled *Il Dio, la peste e il distruttore. Il sacro come razionalizzazione della malattia* is published under the section “Di Peste e Passione” by Fondazione Bruno Kessler (FBK). The article can be found online at <https://dipassione.fbk.eu/contenuti/il-dio-la-pesto-e-il-distruttore>.

I. PARTICIPATION IN INTERNATIONAL MEETINGS AND CONFERENCES

- **Mar. 2022**, speech entitled “*Rethinking Eden. Relationship between Nature and Culture in Gen 2-3*,” in the context of the annual meeting on theological studies Aachen University.
- **Oct. 2021**, speech entitled “*The King’s Banquets. Ritual Aspects and Royal Legitimacy in the Margins of 1Sam 9 and 1Sam 28*” at the III International Meeting of Young Researchers in Religious Sciences at Complutense Universidad de Madrid [online for Corona-pandemic restrictions].
- **Jul. 2021**, speech entitled “*I cani, la principessa e il re. Simbologie e ruolo letterario dei cani in 2Re 24*” at the seminar “Animali: miti, saperi, simbologie”, at *La Sapienza* University of Rome.